

Music development plan summary: Nansloe Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	22.07.2025
Date this summary will be reviewed	30.09.2026
Name of the school music lead	Lucy Swiggs
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	AsOne
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Service Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Nansloe Academy, all children have the right to access, enjoy, be inspired by and create music.

As a school, all children have access to a range of instruments from Reception to Year 6. Nansloe Academy's music education is informed by the national curriculum and is delivered mostly using the Charanga Spiral Curriculum. We use aspects of the model music curriculum (March 2021) which is non-statutory guidance for teaching music from Key Stages 1 to 3. Charanga follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further.

We have a range of instruments at Nansloe Academy including a class set of ukuleles. The glockenspiels are used in line with the Charanga instrument teaching. Children have an opportunity to perform the song they have learnt in each section of Charanga to another class in the same Key Stage.

At Nansloe Academy, we offer whole class instrument teaching for year 3 and year 4. These cohorts benefit from learning an instrument for a 10-week block. These classes have an opportunity to perform what they have learnt to the rest of the Key Stage.

SEND

Music often plays a role in supporting SEND children across the school. Singing is used in conjunction with some Makaton signing for songs, (such as Happy Birthday) during whole school assemblies. End of year performances seek to give children musical opportunities and cater for their needs with encourage and support.

Charanga has a range of SEND resources and apps including the units 'Anyone can play' and a number of signed songs. These are available for any children where it helps them to access the curriculum.

Other provisions made for SEND children to ensure an inclusive curriculum are the use of ear defenders, smaller group work, separate spaces and differentiated learning (simplified rhythms or melodies).

Nursery and Reception

In Nursery and Reception, music is woven into continuous provision with opportunities to explore and perform. There is a focus on music to support *Communication and Language; Personal, Social and Emotional Development, Expressive Arts*. This is also supported through Charanga using the Original Scheme units for Reception.

Singing and movement take place daily in a fun and interactive way to build community cohesion and a sense of belonging.

Year 1 - 6

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising

2. Musical Activities

a. Warm-up Games(focus on rhythm, pitch, or tempo)

- b. Singing
- c. Playing instruments
- d. Improvisation
- e. Composition

3. Performing and reflection

All children from Year 1 – Year 6 have access to at least 30 minutes of music learning every week which may include singing assembly. This time may be broken up for younger year groups and SEND children.

Every music lesson at Nansloe Academy should include:

- Listen and respond (focus on musical elements – pulse, rhythm, pitch, tempo, dynamics, timbre and texture)
- Perform and share

And at least one of the other key areas:

- Learn to sing the song /play your instruments with the song
- Improvise with the song
- Composition - Compose with the Song, Create a Graphic Score (KS1)
Compose with a Theme, Music Notepad, Quickbeats (KS2 only)
- Perform the Song

In places we expand upon the Charanga to provide greater opportunities and make the most of the teaching skills available at Nansloe Academy. These alterations include:

Modules of music teaching taken from the Model Music Curriculum on Charanga to support and enrich our existing topics.

Year 4 2022/2023 children have had whole class ukulele lessons through First Access.

Creating music through music technology using YuStudio in Year 5/6.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Nansloe Academy, we work closely with Cornwall Music Service Trust to facilitate guitar, keyboard, ukulele, recorder and drum lessons to pupils on a private basis through CMST. Teachers and pupils are provided a quiet and safe

place for dedicated tuition time. The tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Junior School Choir

Pupils from Year 3 to Year 6 are able to access a free weekly choir club with the music lead. The choir prepares for musical events at the school, such as Harvest Festival, carol concerts and visits to a local residential home for the elderly, carol singing and Friendship Club in Helston. Choir members also take part in Songfest (organised by ASONE). Additional singers are invited from the school cohort to take part in the choir community events.

Singing Club

Pupils from Year 1 and Year 2 are able to access a free singing club with an experienced singer by engaging the children in singing activities and learning key musical skills.

We also work closely with the Hub to signpost children to opportunities outside of school such as the Youth Choirs and Ensembles.

Children are encouraged to work through Royal School of Music exams to achieve recognised levels in their chosen instrument. In 2024 children attended The Brecca at Breage to showcase their skills and play as an ensemble with others at the celebration.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Nansloe Academy pupils are offered a variety of musical opportunities. Pupils are able to choose to get involved through clubs or are given the opportunity through arranged experiences. This may be through participation or as part of the audience.

Our musical experiences include:

- Harvest assembly for Reception, Key stage 1 and 2, performing Harvest songs
- Evening carol singing for Christmas Lights Turn on in Helston for Key stage 2
- Nativity performance for EYFS. We perform to staff and parents over two performances.
- Summer performance to parents and the school for Key stage 2 performed over one afternoon and two evenings

- SongFest performance at Penzance for Key stage 2 children
- Singing assemblies every Thursday and teaching of key musical skills
- Community carol singing at the local residential home for the elderly and Tesco's (where we fundraise for a local charity)
- Music and singing within our topic learning
- Visiting musicians to the school (2023 Will Keating visited and performed)

Through the ASONE Hub, we gain access to opportunities to hear professional musicians in school and on trips, including through Songfest.

In the future

This is about what the school is planning for subsequent years.

Over the next academic year, we aim to focus on the following areas to improve our music offer at Nansloe Academy:

Confident and skilled music lessons taking place throughout the school.

Ensure there is a continuation of high-quality, consistent teaching of music through the Charanga programme. This will be achieved by staff CPD and a music lead who is available for support. Pupil and staff conferencing will take place to ensure music teaching is consistent across the key-stages.

School Performances are of a high quality with a pride in singing and performing

Regular, high quality singing assemblies which are supported by a team of staff where teaching of the elements of music is embedded.

Develop listening to a wide and varied selected music on entering assemblies and working towards having key points mentioned about the music (origins on a map, genre and composer). Listening to music in Learning Power assemblies will link with school values and events throughout the year.

Furthering our recording and assessment of music

Continue and improve the use of floor books to ensure greater evidence of the teaching and learning of music. We will trial digital recordings of practical music lessons or performances to inform teacher assessment.

Instrumental Lessons

Increase our uptake in individual or group music lessons by ensuring information is made readily available to parents on our school website.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. Information on how you can sign up for individual music lessons at Nansloe Academy can be found here: [Cornwall Music Service Trust \(cmst.co.uk\)](https://www.cmst.co.uk) Opportunities and work provided through the Cornwall Music Hub – As One – can be found here: [COMMUNITY FEED | ASONE Hub \(asoneperform.com\)](https://www.asoneperform.com)