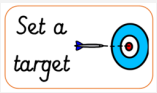
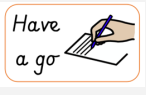
Nansloe Writing Sequence

Week 1	Non-fiction	Narrative
 	Text immersion - children learn and internalise the text using a text map and actions. Text analysis - Investigate grammatical features and layout of text. Investigate similar models. Vocabulary building. Short burst grammar and spelling activities to support work in week 2.	Story immersion - children learn and internalise the story using a story map and actions. Develop an understanding of characters, setting, plot/story structure and dialogue in the story. Investigate high quality examples of characters and settings. Short burst grammar and spelling activities to support work in week 2.
Week 2 **Innovate** 	Planning based on structure of learnt text. Box-up and planning structure Teacher modelled writing Have a go - daily marking ladders to support writing of sections of text. Reflect using marking ladder Deep marking by teacher Teacher modelled editing of children's work using visualiser. Children edit and improve using 'better in blue' pens.	Planning key elements for innovation - boxed up method, story mountain, ideas for characters and setting, changing story map. Teacher modelled writing Have a go - daily marking ladders to support writing of sections of text. Reflect using marking ladder Deep marking by teacher Teacher modelled editing of children's work using visualiser. Children edit and improve using 'better in blue' pens.
Week 3 **Hot Task**  	Children plan and write with increasing independence using the structure of the learnt text. Reduced scaffolding. Peer assess and independent edit Assess using writing evidence gathering grids.	Children plan and write with increasing independence using the structure of the learnt story. Children invent their own ideas and incorporate them in their writing. Reduced scaffolding. Peer assess and independent edit Assess using Aspire writing evidence gathering grids.